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Palace of Westminster, design of new organ case by John Francis Bucknall, architect, Wells, Somerset, UK

of the installation of the chapel's Ernest M. Skinner organ (opus 863, 1931) .

FESTIVAL CONCERT FOR ORGAN *with flute*

*Commemorating the 80th Anniversary of
the Installation of St. Bede's Chapel
Ernest M. Skinner Organ (opus 863, 1931)*

SUNDAY, APRIL 15, 2012
3:00 PM - 5:00 PM

ST. BEDE'S CHAPEL
270 LAKE AVENUE, GREENWICH, CT
ON THE CAMPUS OF CARMEL ACADEMY

PALLADIUM MUSICUM, INC., a non-profit Greenwich, CT organization, is pleased to announce the first event of its 2012 season, "***Festival Concert for Organ with Flute***", commemorates the 80th anniversary

The chapel organ was a gift of Flora MacDonald Bonney in memory of a fellow student at Rosemary Hall, Wilhelmina Donaldson Bartelmé. Designed and installed in 1931 by the Ernest M. Skinner firm of Boston, MA, the two manual organ was designed expressly for the acoustic of the chapel. It has 15 stops, 11 ranks, and 726 pipes. In the years since its installation, the organ has been virtually unchanged in design.

The concert is headed by **Bruce Neswick**, associate professor of organ, Indiana University Jacobs School of Music, recently the director of music at the Cathedral of St. John the Divine in New York City, and one of the country's leading organists and practitioners of sacred music. He will be joined by **Richard Wyton**, flutist, the Hanoverian Ensemble.

A varied program of music for solo organ, solo flute, and duos for organ with flute and recorder will be presented, including selections by **Johann Sebastian Bach, William Byrd, Gerre Hancock, Gerald Near, Georg Philipp Telemann, Jacob van Eyck, and Alec Wyton**. The music has been chosen to demonstrate the versatility of the organ in the intimate performance space of the chapel. The concert is being dedicated to **Alec Wyton (1921-2007)**, also formerly organist and master of the choristers at the Cathedral of St. John the Divine. General Admission tickets are \$65; members of the American Guild of Organists receive a special ticket price of \$35. The program includes a reception in the chapel following the concert. Tickets can be purchased by contacting Palladium Musicum, Inc. at 203-661-6856 or *emailing apalladio@mac.com*. Reservations are advised given limited seating in the chapel. This program has been rescheduled from last October because of severe weather.



Bruce Neswick was recently appointed associate professor of organ at the *Indiana University Jacobs School of Music*, a post he assumed this fall. Previously, he was director of music at the *Cathedral Church of St. John the Divine* in New York City and formerly the organist and choirmaster of St. Philip's Cathedral in Atlanta for many years. Prior to his appointment in Atlanta, he was the assistant organist-choirmaster and director of the Cathedral Girls' Choir at the Washington National Cathedral as well as the director of music at St. Albans School for boys and the National Cathedral School for Girls. These appointments followed tenures as organist and choirmaster at Christ Church Cathedral in Lexington, KY; Holy Trinity Anglican Church in Geneva, Switzerland; and St. Paul's Cathedral in Buffalo, N.Y.

Mr. Neswick is one of America's major talents in the field of organ performance and is especially noted for his superb ability as an improvisateur, a craft which only a few organists in the United States have made their specialty. His ability at improvisation will be displayed at the October 29 organ concert. His playing is widely recognized for its incisiveness, vitality, and expressiveness. His refined skill at improvisation has won him three first prizes—from the 1989 San Anselmo Organ Festival, the 1990 Boston American Guild of Organists' national convention, and the 1992 Rochette Concours at the Conservatoire de Musique in Geneva, Switzerland. His compact disk recording on the Raven label (available from Towerhill-Recordings) features an improvised organ suite.

He is very active in the field of church music and is in great demand as a choral clinician with the Royal School of Church Music for which he has conducted several courses for boy and girl choristers. He has served on the faculties of several church music conferences, including Master Schola in Massachusetts, Westminster Choir College Summer Session, the Montreat Conference, and the regional convention of the American Guild of Organists held in Birmingham, AL. Mr. Neswick has composed for several performers and churches throughout the United States, and his organ and choral music is published by Paraclete, Augsburg-Fortress, Selah, Vivace, Plymouth, and St. James' presses. A great deal of his service music, hymns, and hymn-arrangements appear in hymnals found in churches of many denominations.

As a recitalist, he has performed extensively throughout the United States and Europe and has been a featured performer at national and regional conventions of the American Guild of Organists. In July 1994, he played the opening convocation for the national AGO convention held in Dallas, Texas, and he was a featured artist at the 2000 national convention in Seattle. He graduated from Pacific Lutheran University in his native Washington state and from the Yale School of Music and Institute of Sacred Music. His teachers have included Robert Baker, David Dahl, Gerre Hancock, Margaret Irwin-Brandon, and Lionel Rogg. A Fellow of the American Guild of Organists, Bruce Neswick has served the guild in many capacities.



Richard Wyton, flutist, the *Hanoverian Ensemble*, began his musical training as a boy chorister at New York's Cathedral of St. John the Divine and made his professional debut at the age of twelve singing a role in Benjamin Britten's "Curlew River" with the New York City Opera under Julius Rudel. As a flutist he has appeared coast-to-coast as a soloist and chamber music player at major college and university series and at festivals including Caramoor, Music Mountain, Wolf Trap, Connecticut Early Music Festival and Greenwich Music Festival. He has performed with period-instrument ensembles including The Grande Bande, Helicon and Hanoverian Ensemble.

In addition to historical repertoire, Mr. Wyton's performances and discography include works for Baroque flute by contemporary American composers including *Ezra Laderman*, *Jack Beeson*, *David Macbride* and *Leo Kraft*. He

has recorded on the Arabesque, Epiphany, CRI, Inova, Music Minus One and MSR Classics labels; and his performances have been heard throughout the United States on National Public Radio and abroad on BBC.

Mr. Wyton is also in demand as a tuner and technician, providing historical keyboard instruments for concerts and recordings. He teaches instrumental music at the Cider Mill School in Wilton, CT and has authored articles for publications including the *Garland Encyclopedia of Keyboard Instruments* and *The Flutist Quarterly*. Mr. Wyton has served as Executive Director of the Connecticut Early Music Festival, Treasurer of The National Flute Association, panelist for the New Hampshire Arts Council, and is currently President of the Hanoverian Foundation, the parent organization of the period-instrument Hanoverian Ensemble.

Palladium Musicum, Inc., a 501(c)(3) non-profit organization, is devoted to celebrating classical music internationally as an expression of culture, the arts and the sacred, experienced in an intimate setting.

